

Education

- University of Minnesota (September 2006 – May 2011)
Bachelor of Music, Piano Performance
Student of Dr. Paul Shaw
- Berklee College of Music Online (January 2012 – April 2013)
Specialist Certificate, Orchestration for Film and TV
Student of Steve MacLean, Pinar Toprak, and Ben Newhouse

Experience

- Private piano lessons with Jean Krinke of St. Paul Minnesota (1994 – 2006).
- Pipe organ lessons with Jean Krinke (1999 – 2006).
- Pipe organ lessons with Dean Billmeyer and Allan Mahnke (2 semesters at the U of M).
- Piano recitals and competitions through Minnesota Music Teachers Association (MMTA), St. Paul Piano Teachers Association, Upper Midwest Music Festival, and others. In 2005 Kate was the first place winner of the MMTA's state piano competition, and performed Chopin's Ballade No. 4 at the Honors Concert in Northrop Memorial Auditorium on the U of M campus. In 2006 Kate was the first place winner of the same competition but in the organ category, and performed Widor's Toccata from the Fifth Symphony at Northrop.
- Accordion lessons with Eddie Lewandoski of St. Paul Minnesota, performances at Octoberfest in Stillwater MN, in an accordion trio (1998) and in the U of M Tango Ensemble (2008).
- Substituting as pianist, organist and choir accompanist at churches in the Twin Cities area.
- Piano teaching (approximately 60 students throughout the years) both privately, and as a substitute piano teacher at the Martin Luther King Center (2004) and St. Joseph's School of Music (2012).
- Chamber music and collaborative performances, including piano trios, duos and accompanying many solo singers and instrumentalists.
- Accompanied Mark Billingsley (French Horn) in his degree-completion recital at the Royal College of Music in London, England (May 2012)
- Alto in the University of Minnesota Gospel Choir (five semesters, 2007 – 2010)
- Played steel drums in the University of Minnesota Steel Drum Ensemble for one semester in 2008.

Work Experience

- Self-employed (2003 – present)
Pianist, organist, composer, accompanist, piano teacher, music theory tutor, wedding musician, orchestra pit pianist
- Saint Anthony Park United Methodist Church (September 2006 – January 2010)
Organist and choir accompanist, responsible for providing music for church services, weddings, and memorial services
- University of Minnesota (2010)
Pianist and sound effects for the theater department's production of the play *Triumph of Love* on the University of Minnesota Centennial Showboat at Harriet Island in Saint Paul
- Rasmussen College (2011 – present)
Pianist for graduation ceremonies
- Minnehaha Academy (2012 – present)
Pianist for *Honk!* at the Upper School
Pianist for spring and fall choir concerts at the Lower School
- Mendota Theater Company (2014)
Composer and pianist for the musical comedy *Austen-tacious!* at the Minnesota Fringe Festival
- Pavia Wind Quintet (2016 – present)
Guest Pianist, Poulenc *Sextet for Piano & Wind Quintet op. 100*, Strauss *Till Eulenspiegel op. 28*, and Reinecke *Trio op. 274 for Clarinet, Horn & Piano*
- Artistry at Bloomington Center for the Arts (2016 – present)
Pianist for *The Drowsy Chaperone*, *The Baker's Wife*, *Little Shop of Horrors*, and *The Secret Garden*